

# SWEET ITALIAN LOVE

BY IRVING BERLIN

AS SUNG  
BY THE AUTHOR

IRVING  
BERLIN

IN SAM S. AND LEE SHUBERT'S  
PRODUCTION

UP AND DOWN  
BROADWAY

6

*Irving Berlin*

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*Frew.*



# Sweet Italian Love.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

*Allegro moderato*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G minor, 3/4 time. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

The piano accompaniment for the first vocal line is shown in two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G minor, 3/4 time. The right hand has a melodic line with a slur over it, and the left hand has a bass line. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). The phrase "Till ready" is written above the right hand staff.

The vocal line and piano accompaniment for the second vocal line are shown in two systems. The first system shows the vocal line in a treble clef staff with the lyrics: "Ev' - ry - one talk - - a how they make - a da love, .....  
Ev' - ry - one say..... they like da moon - a da light, .....". The piano accompaniment is in a bass clef staff. The second system shows the piano accompaniment in G minor, 3/4 time. The right hand has a melodic line with a slur over it, and the left hand has a bass line. Dynamics include *p* (piano).

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Call - a da sweet - - a name - a like - a da dove,.....  
 There's one - a man..... up in da moon all - a right,.....

It make me sick - - a when they start in to speak - - a 'Bout the  
 But he no tell - - a that some oth - er nice fel - - ler Was - a

moon 'way up a - - bove..... What's-a da use..... to have-a  
 kiss your gal last night..... May - be you give..... your gal da

big - a da moon? What's - a da use..... to call - a  
 wed - ding - a ring, May - be you mar - - ry, like - a



dove?.....  
me,.....

If he no like - - a she,  
May - be you love ..... your wife,

and she no like - - a he, The moon can't make them love; But,  
may - be for all ..... your life, But dat's on - ly may - be. But,

## CHORUS

Sweet I - tal - i - an love, Nice I - tal - i - an love,  
Sweet I - tal - i - an love, Nice I - tal - i - an love,

*p-f*

You don't need the moon - a - light your love to tell ..... her,  
When you squeeze your gal and she no say, "Please stop - - a!"



In da house or on da roof or in da cel - lar, Dat's I - -  
 When you got dat twen - ty kids what call you, "Pa - pa!" Dat's I - -

tal - i - an love, Sweet I - - tal - i - an love; ..... When you  
 tal - i - an love, Sweet I - - tal - i - an love; ..... When you

kiss - a your pet ..... And it's - a like - a spa - gette, .....  
 kiss one - a time ..... And it's - a feel like - a nine, .....  
*ff*

Dat's I - tal - i - an love!  
 Dat's I - tal - i - an love! .....